DOCUMENT RESUME

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TITLE	Annotated Resource List of Peace Education Resources Available from Wilmington College Peace Resource Center, Hiroshima/Nagasaki Memorial Collection.
INSTITUTION	Wilmington Coll., OH. Peace Resource Center.
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PUB TYPE	Reference Materials - Bibliographies (131)
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DESCRIPTORS	Adult Education; Annotated Bibliographies; Audiovisual Aids; Books; Civil Defense; Disarmament; Elementary Secondary Education; Films; Higher Education; Library Collections; National Defense; Nuclear Warfare; *Peace; *Resource Materials; Slides; Videotape Cassettes; Videotape Recordings; World Problems
IDENTIFIERS	Conscientious Objectors; Military Draft; Nonviolence

ABSTRACT

Over 130 print and nonprint peace education resources for use with adult groups and elementary, secondary, and college students are described. Audiovisuals may be rented and books may be purchased from the Wilmington College (Ohio) Peace Resource Center. Audiovisuals, including slides, videotapes and videotape cassettes, and 16mm films, are described in the first section of the listing; books are cited in the second half. Both sections are organized topically. Included among the topics are atomic bombings, nuclear war, the arms race, anti-war, civil defense, peace movement, peace education, nonviolence, the draft and conscientious objection, and nuclear power. An index is provided. With a few exceptions, publication dates range from the 1970's to the present. (RM)

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ANNOTATED RESOURCE LIST

OF

PEACE EDUCATION RESOURCES AVAILABLE FROM

WILMINGTON COLLEGE PEACE RESOURCE CENTER

HIROSHIMA/NAGASAKI MEMORIAL COLLECTION

Pyle Center Box 1183

Wilmington, OH 45177

(513) 382-5338 (9:00-3:00 weekdays, EST/EDT)

SP 015 829

FILMS, SLIDES, VIDEOTAPES

Rental & Return Information

1. Minimum rental is for a period of 2 consecutive days and is for private, non-commercial use only. Periods of time longer than 2 days must be arranged for IN ADVANCE. Each additional showing time requires one-half the original rental fee.

2. Due to the high demand for our AVs, we request that you return them promptly on the first business day after your rental period.

   FAILURE TO DO SO WILL RESULT IN AN ADDITIONAL FEE
   AVs MUST BE RETURNED INSURED EITHER BY UPS OR BY FIRST CLASS MAIL

3. Please be aware that you will be responsible for paying cost of replacement footage for damage in excess of normal wear and tear. It is your responsibility to be certain that the projector is in good working order and that the film gate is cleaned prior to each showing.

BOOK PURCHASES

Please prepay book orders when possible. Include postage on total order as follows:

U.S.		OTHER COUNTRIES
Under 5.00	.60	
5.01 - 10.00	1.00	Add 15% (1.00 minimum)
10.01 - 15.00	1.50	
15.01 - 20.00	2.00	
Over 20.00 we bill actual		

QUARTERLY NEWSLETTER

As a tool for helping people find useful peace education resources and to share information about peace-related activities, the Peace Resource Center publishes a quarterly newsletter. Subscription is free in the U.S., although an annual donation is requested. Outside the U.S. a donation to at least cover postage is required.

WILMINGTON COLLEGE PEACE RESOURCE CENTER
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-MAY 1984 REVISION-

Audio-Visuals (Listed alphabetically in index)

ATOMIC BOMBINGS:

A-BOMB SURVIVORS RECOLLECT. (45 slides, color & B/W, 15-min. cassette tape, script) Hiroshima Appeal Committee, 1975. The drawings done by A-bomb survivors contained in this slide show were prompted by a television documentary in 1974. Responding to an appeal by the Japan Broadcasting Company in Hiroshima for "Pictures of the A-Bomb," the survivors submitted over 2000 drawings on all kinds of paper, using all kinds of tools. When questioned about why they drew pictures, many testified that it helped relieve some anguish of their souls and would lead others to understand the truth of nuclear war. Purchase $20, rental $5

CHILDREN OF THE A-BOMB. (3/4" videotape cassette, B/W, 93 min., Japanese dialog with English sub-titles) A sensitive, gentle, deeply moving portrayal of the effect of the bomb upon the people of Hiroshima as seen through the eyes of a young school teacher. "...simply the most moving human document I know against atomic war as such--quite regardless of whether the bombs are made in the United States, in the USSR, in Germany, Japan, or anywhere else." The Manchester Guardian Weekly (England). Winner of 1955 UN Award. Rental $20

DECISION TO DROP THE BOMB. (16mm, 35 min., B/W) NBC-TV, 1975. Documentary covering events from April 12 through August 6, 1945. Does not try to make a judgment on whether or not the bomb should have been dropped, but probes events leading to the actual decision. Rental $20

FROM SOUTHERN BARBARIANS TO THE ATOMIC BOMB: TESTIMONY FROM NAGASAKI. (84 color slides, 20-min. cassette, script) Nagasaki UNESCO Association. Extremely interesting tracing of the religious and cultural history of Nagasaki from the early 14th Century to the present. For over two centuries Nagasaki was the only doorway to Japan open to foreigners, and Portugese, Spanish, Dutch and Chinese influence is still evident in the city today. In stark contrast to the beauty of its history is the horror of the atomic bombing and its aftermath. A strong plea for peace. Rental $5

HIROSHIMA AND NAGASAKI: THE HARVEST OF NUCLEAR WAR. (16mm, 46 min., color w/some black & white) Hiroshima and Nagasaki Cities, 1982. Uses documentary film footage shot immediately after the atomic bombings and for several months afterwards by Japanese photographers, and skillfully juxtaposes this with contemporary scenes and interviews with survivors to give a full picture of the physical, medical and social effects of the atomic bombings. Rental $20

HIROSHIMA DECISION: WAS THE USE OF THE A-BOMB NECESSARY? (Color filmstrip, 19-min. LP record, 10 photo aids, teacher's guide) Arguments for and against the use of the bombs on Hiroshima and Nagasaki by both the leaders of the time and historians looking backward. Two excellent resource books, NO HIGH GROUND (Knebel & Bailey) and HIROSHIMA: THE DECISION TO USE THE A-BOMB (Fogelman) may be borrowed from the PP[illegible] on inter-library loan to assist in this study. (Filmstrip by Zenger Productions) Rental $5

HIROSHIMA: DOCUMENT OF ATOMIC BOMB DROPPING. (60 slides, B/W & color, script) Hiroshima Appeal Committee. Excellent documentary record of the total destruction of Hiroshima in the Aug. 6, 1945 atomic bombing, and the immediate and long-range effects on survivors. Rent. $5

HIROSHIMA: DOCUMENT OF ATOMIC BOMBING. (16mm, B/W with some color, 30 min.) Produced in Japan, 1970. Uses film footage which was shot in Hiroshima by an official team of Japanese photographers in the first days and weeks following the atomic bombing. The film was confiscated by U.S. occupation authorities and was classified "secret" until 1965. This documentary material is interspersed with contemporary footage showing aftereffects in the lives of survivors. Rental $20

HIROSHIMA/NAGASAKI, AUGUST 1945. (16mm, B/W, 16 min.) Produced by Columbia University, 1970. Uses documentary film drawn from the same footage described above, but with no contemporary footage. Stark portrayal of the destruction and agony caused by the atomic bombings. Rental $15

 ATOMIC BOMBINGS, Cont.

HIROSHIMA: THE PEOPLE'S LEGACY. (16mm, color, 45 min.) Produced in Japan. A documentary using drawings by atomic bomb survivors, as well as their personal stories, to try to describe what August 6, 1945 was like. Japanese dialogue; turn sound down and use English soundtrack on accompanying cassette tape. Easily synchronized. Rental $20

HOW WELL WE MEANT: RECOLLECTIONS OF NUCLEAR PIONEERS. (½" VHS color videotape, 28 min.) Immediate Family Productions, 1983. Documentary coverage of the 40th anniversary in Los Alamos of the scientists who worked on the first atomic bomb. Beginning with film clips from government files depicting the early years at Los Alamos, when its very existence was kept secret, the film goes on to distinctive, thoughtful, and certainly candid interviews with the Manhattan Project pioneers, five of whom are Nobel Prize winners. "What we started here started the greatest danger mankind has ever, ever faced." -Victor F. Weisskopf. Rental $10

LESSONS OF PEACE FROM HIROSHIMA AND NAGASAKI. (80 color slides, 35-minute cassette tape, script) By Father Jack Wintz, O.F.M. Sensitive and informative look at Hiroshima today, basic facts of the bombing, scenes from the Hiroshima Peace Museum and Peace Park and interviews with survivors. In Nagasaki, the presentation focuses on the Catholic community's unique circumstances in that city and their response to the atomic bombing. Rental $5

LOST GENERATION. (16mm, 20 min., color) 1982. In 1945-46 the U.S. Strategic Bombing Survey filmed thousands of feet of color film of the Hiroshima/Nagasaki devastation. The film was immediately classified secret. Although it was quietly declassified in 1959, it did not come to the public eye until 1979. Japanese citizens mounted a campaign to purchase the film, and THE LOST GENERATION is one of the results. Rental $15

NAGASAKI APPEALS. (35 slides, most in color, cassette tape) Produced in Japan, 1977. Paintings by A-bomb survivors, some B/W 1945 photos, some slides describing peace movement in modern Japan. Rental $5

NAGASAKI: THE COLLECTION OF ATOMIC BOMB SLIDES. (58 color & B/W slides, script) Nagasaki Appeal Committee. Photos of present day Nagasaki, followed by excellent documentary record of the destruction caused by Aug. 9, 1945 atomic bombing, and the immediate and long-range effects on survivors. Rental $5

REMEMBERING HIROSHIMA AND NAGASAKI. (78 color slides, cassette tape, script) Edited by John Coyle. Another fine slide set using drawings by survivors of the atomic bombings. This set focuses especially on drawings with accompanying text and translates them so that we might know the explanation given by the survivor. Rental $5

SADAKO AND THE THOUSAND PAPER CRANES. (59 color slides, 25-min. cassette tape, script) At last, an atomic bomb audio-visual especially meant for older elementary children, but easily appreciated by all ages. Narrated by noted Wilmington College story teller, Jeanne Liggett. A visual re-telling of SADAKO AND THE THOUSAND PAPER CRANES by Eleanor Coerr, illustrated by Ronald Himler. G.P. Putnam's Sons, 1977. Rental $5

SURVIVORS. (16mm, color, 58 minutes) Mouchette Films, 1982. This is a beautifully and expertly crafted documentary about Japanese American atomic bomb victims. Thousands of Americans of Japanese descent were trapped in Japan by the outbreak of war, and many of them were in Hiroshima and Nagasaki. Here some 30 of the survivors tell what they saw and felt and how their lives have been affected. Rental $25

A THOUSAND CRANES. (16mm, B/W, 25 min.) Produced by Betty Jean Lifton, 1962. A sensitive look at the children of Hiroshima and their families, and ways in which the atomic bomb has affected their lives. A personal plea for peace. Rental $20

UNFORGETTABLE FIRE. (49 slides, color & B/W, 16-min. cassette tape, script) Maine Peace Action Committee. Essentially the same slides as in "A-Bomb Survivors Recollect" but with a revised cassette tape and script. Rental $5

A VISIT TO THE HIROSHIMA PEACE MEMORIAL MUSEUM. (65 color slides, 26-min. cassette tape, script) Compiled by Peace Resource Center, 1984. The narration for this slide set is the actual tape which visitors use for a self-guided tour of the museum. Slides were provided by the Peace Memorial Museum, Hiroshima Appeal Committee, and individuals. Rental $5

NUCLEAR WAR:

THE LAST EPIDEMIC: MEDICAL CONSEQUENCES OF NUCLEAR WEAPONS AND NUCLEAR WAR. (16mm, color, 36 min.) Physicians for Social Responsibility, 1981. PSR conducts stark, hard-hitting symposia in major cities across the U.S. laying out in unforgettable terms the almost unimaginable consequences of nuclear war. "Few people could be complacent after seeing this film describing the awesome effects of a nuclear war and the dangerous steps we are taking to make it more likely." -Herbert Scoville, Jr. Rental $20

PUHI PAU (Blown away...burned up). (3/4" color videotape, 29 min.) Physicians for Social Responsibility-Hawaii, 1982. PSR/Hawaii has produced an outstanding film. Beautifully & professionally crafted, the film has a tremendous impact because local physicians--not well-known experts--and an eloquent, gentle Hawaiian mother show us the lush beauty of the islands and explain the results of a thermonuclear attack on Pearl Harbor. Then in a low-key but very personal way, they urge viewers to join in the effort to preserve our planet. Rental $10

RACE TO OBLIVION. (16mm, color, 49 min.) Physicians for Social Responsibility, 1983. In the film, Burt Lancaster's interview of Shigeko Sasamori, Hiroshima survivor, is interwoven with information from a distinguished group of experts who explain the effects of nuclear war on the human body and psyche, our communities, our planet, and make a spirited call for preventative action. "A film for today...with hope for a tomorrow." Rental $25

THE THREAT OF NUCLEAR WAR. (60 color slides, 21-min. cassette tape, script) Union of Concerned Scientists, 1981. Excellent introduction to a discussion of nuclear war. Contains information on Hiroshima and Nagasaki, nuclear tests, the arms race, U.S. and Soviet delivery systems, etc. Rental $5

WAR WITHOUT WINNERS II. (16mm, color, 27 min.) Center for Defense Information, 1983. "Most nuclear war films are an appeal to fear. War Without Winners is a fresh and delightful appeal to reason. It makes you want to stop building bigger and better weapons, and start dancing and living." Bulletin of the Atomic Scientists. Rental $20

WAR WITHOUT WINNERS I. (16mm, color, 27 min.) Center for Defense Information, 1979. Information on the arms race and the horror of nuclear war, interviews with U.S. and Soviet citizens. Only minimally dated; still excellent resource when WWW II is not available. Rental $10

WHAT WOULD HAPPEN IF A ONE MEGATON BOMB WERE EXPLODED ON LANCASTER? (52 color slides, 14-min. cassette tape, script) Produced by the youth group of Lancaster Friends Meeting, 1982. This slide set was planned, photographed, and developed by the youth group, and they also wrote and taped the narration. The AFSC's "Nuclear Mapping Kit" was used in calculating probable deaths, injuries and destruction. Other groups interested in undertaking a similar project may wish to see what this group produced. Rental $5

THE ARMS RACE:

JOHN, MARY, MIRV AND MARV: THE ARMS RACE AND THE HUMAN RACE. (100 color slides, 15-min. cassette tape, script. Requires carousel projector for quick slide changes) Operation Turning Point, 1979. Outstanding look at the insanity of trying to be #1 in the arms race. Rental $5

4. AUDIO-VISUALS CONTINUED

THE ARMS RACE, Cont.

M.A.D. (MUTUAL ASSURED DESTRUCTION): THE PSYCHOLOGY OF NUCLEAR ARMAMENT. (87 color slides, 17-min. cassette tape, script) Brown University Program in Medicine, 1982. Robert Jay Lifton, Jerome Frank and Joanna Rogers Macy discuss "psychic numbing" and other aspects of the psychological effects of the nuclear arms race. Originally produced for presentation at the second annual meeting of the International Physicians for the Prevention of Nuclear War in Cambridge, England in April, 1982. Rental $5

NAKS SLIDE SHOW. (65 color slides, script, background material) National Association of Radiation Survivors informational slide show on radiation victims: uranium miners, lab workers, atomic veterans, downwind people in the Marshall Islands and Utah-Nevada-Arizona nuclear test sites, test site workers, and Japanese-American atomic bomb survivors. Important educational tool. Rental $5

THE RACE NOBODY WINS. (80 color slides, 15-min. cassette tape, script, teacher's guide) SANE, 1981 version. Examines the international arms race and its economic consequences. Excellent discussion starter on the futility of the arms race and the horror it leads us toward. Includes information on economic conversion. Rental $5

STOP vs START: A SLIDE SHOW ABOUT STOPPING THE NUCLEAR ARMS RACE. (80 color slides, 25-min. cassette tape, script) Nuclear War Education Project, 1983. A very clear and easy to follow presentation on the US and USSR nuclear arsenals, the threat they pose to our planet, and the urgent need for a stop to the arms race--not a START. Rental $5

US vs USSR: WHO'S AHEAD? (½" VHS videotape cassette, color, 28 min.) Arms Race Education Project (a project of the Fund for Peace), 1983. President Reagan gives his view in each of four areas: that the Soviet Union is militarily superior to the US, that the Soviet Union and the Warsaw Pact allies are stronger than the US and NATO allies in Europe, that the Soviets are more capable of global military intervention than are Americans, and that the best way for the US to prevent a war and maintain its security is to strive for superiority in all forms of military force. In each instance, Pres. Reagan's views are countered by nationally renowned military and intelligence experts, and then you can draw your own conclusions. Narrated by Martin Sheen. Excellent program material. Rental $10

WHICH WAY THE WIND? (16mm, B/W, 29 min.) American Friends Service Committee, 1962. Using simple stage effects and a vignette style, this docu-drama film deals with the historic and contemporary problem of "making" peace. It begins with reference to the dropping of the atomic bomb on Japan and presents the rapid development of atomic and nuclear weapons, emphasizing the race with the communist world for the "biggest and best" weapons and pointing out the evils of war. Still very useful as discussion material in the areas of war and peace, violence and nonviolence. Stars James Whitmore. Rental $10

ANTI-WAR:

AND ANOTHER FAMILY FOR PEACE. (16mm, B/W, 25 min.) Another Mother for Peace, 1972. From Vietnam era, but timeless. Five families irrevocably hurt by the war in different ways. Spontaneous interviews with each family, including Gene and Peg Mullen of Iowa, the couple in the book, FRIENDLY FIRE. Rental $10

BEYOND WAR: A NEW WAY OF THINKING. (½" VHS videotape cassette, color, 22 min.) Creative Initiative, 1983. This fast-paced program uses brief statements edited from more than 16 hours of interviews to explore the reasons why war has become obsolete as a means of resolving conflict. It makes the strong point that technology has moved us beyond war and that what must now move beyond war is the human mind. Rental $10

YOU DON'T HAVE TO BUY WAR, MRS. SMITH! (16mm, B/W, 25 min.) Another Mother for Peace, 1970. Speech delivered by Bess Myerson Grant at World Mothers Day Assembly in May 1970. A strong appeal for people to work for peace, to oppose war, and to be concerned over how their tax and consumer dollars contribute to the arms race. Still excellent. Rental $10

CIVIL DEFENSE:

UNDER THE MUSHROOM CLOUD. (74 color slides, 22-min. cassette tape, script) Nuclear War Education Project, Fed. of American Scientists, 1983. An excellent introduction to a discussion of your community's crisis relocation plan. Explains the crisis relocation concept, critically examines its fundamental assumptions and points out why these assumptions are likely to be invalid, vividly describes what nuclear war would be like, and contrasts the options of preparing for nuclear war and working to prevent it. Rental $5

PEACE MOVEMENT:

A BRIEF HISTORY OF THE CATHOLIC WORKER. (23 slides, script) Historic photos of Peter Maurin, Dorothy Day and activities of Catholic Worker folk, plus photos of current activities. Rental $5

CONSCIENCE AND WAR TAXES. (79 color slides, 20-min. cassette tape, script) National Council for a World Peace Tax Fund, 1970s. Traces the history of the U.S. income tax, examines some of the economic consequences of military spending, and discusses a legal alternative (the World Peace Tax Fund) which could provide more than two billion dollars a year for funding peaceful solutions to violence and war. Presents clearly and factually the moral, legal and economic dilemma of an estimated eight million Americans who are conscientiously opposed to having a large and growing percentage of their Federal tax payments spent for military purposes. Rental $5

FORBIDDEN FACES: A MEDITATION ON THE SOVIET PEOPLE. (75 color slides, cassette tape) "There are very few of us in America who are able to see the faces of Soviet children...of Soviet workers, or old people, or students...(Let us) see the faces of one another, especially the faces which are forbidden us, forbidden our eyes and forbidden our hearts."-Daniel Berrigan. Consists of 72 portraits of Soviet people at work, at play, at worship. Rental $5

IT'S OKAY TO BE AFRAID OF THE RUSSIANS, BUT...LEARNING FROM THE SCANDINAVIAN WOMEN'S PEACE MOVEMENT. (80 color slides, 20-min. tape, script) This slide program is a result of the personal experience of Patricia Thomas, who visited Denmark in March 1983 at the invitation of Women for Peace and the folk high schools, and of Carsten Skovgard Andersen, a participant in the Scandinavian Women's March for Peace from Stockholm, Sweden to Minsk, Russian in summer 1982. Rental $5

LET'S MAKE THE WORLD A NUCLEAR FREE ZONE. (16 color slides, script) Nuclear Free Zone Registry, 1983. "Read-along script packed with information on Nuclear Free Zones. Outstanding visual aid for community organizers." -NFZR. Rental $5

THE MARCH FOR DISARMAMENT: JUNE 12th 1982. (3/4" videotape cassette, color, 28 min.) Edited from more than 30 hours of videotape, captures the spirit and essence of that historic event. Corinne Browne, Mid-Hudson Peace Center, says that this tape "is a welcome antidote to the usual disarmament films and video programs. This one lifts the spirit and gives strength to go on." Rental $10

THE PEOPLE CAN STOP THE NUCLEAR ARMS RACE. (80 color slides, 15-min. cassette tape, script) Nuclear Weapons Freeze Campaign, 1983. An introduction to the Freeze concept, an overview of the Freeze movement, ideas for organizing, etc. Rental $5

PEACE EDUCATION:

CREATING THE FUTURE. (80 color slides, 20-min. cassette tape, script) COPRED, 1977. What is being done nationally in peace education? What can you as an elementary or secondary school teacher, church school teacher, or concerned parent do in this field? What role can peace education play in creating a more desirable future? Where can you get help? These are questions dealt with in this slide show. Rental $5

6. AUDIO-VISUALS, CONTINUED

PEACE EDUCATION, Cont.:

I HOPE THEY DON'T BOMB MY LILY PAD. (6 min., color filmstrip) United Presbyterian Church. Delightful, spirit-lifting. The total filmstrip is made up of children's drawings about peace. Sound tape has readings of Scripture and the song, "I Want to Live." Rental $5

IN THE NUCLEAR SHADOW: WHAT CAN THE CHILDREN TELL US? (16mm and ½" VHS videotape, color, 25 min.) Impact Productions, 1983. Excellent documentary in which young people from ages 7 to 17 talk about nuclear war, their fears and their hopes. Encouraging and uplifting. Recommended by National Council for Social Studies. Rental: 16mm $20 ½" VHS $10

NONVIOLENCE:

ACTIVE NONVIOLENCE: A POSSIBLE ALTERNATIVE TO VIOLENCE FOR RESOLVING CONFLICT. (140 color slides, 27-min. cassette tape, script) Larry Gara, 1983 version. Widely used resource which gives a most interesting and informative look at examples of active nonviolence in our own country and in others. Purchase $50 Rental $5

(A CONVERSION KIT is available for updating your old set of "Active Nonviolence." Contains new audio tape, new script, 22 new slides, and instructions for re-numbering the slides retained. Cost $10)

ALTERNATIVES TO VIOLENCE VIDEO FORUM. (3/4" videotape cassettes, color) University City Science Center, 1982.

PREVIEW. Tape made up of segments from all five programs. 60 min. Rental $10

#1. "Alternatives to Violence" Provides a foundation for the development of new understandings of the power of nonviolence in confronting major problems of violence today. Scenes of historical documentation from 1765-1968. 30 min. Rental $10

#2. "Alternatives to Violence--Exploration" Specific alternative methods are identified and explored. 30 min. Rental $10

#3. Seminar: "Paths to Future Exploration of Nonviolent Alternatives" Thought-provoking insights from a 10-member panel. Conducted in Washington, D.C. 60 min. Rental $20

#4. "A Dialogue: Confronting Social Oppression and Denial of Human Rights" Conducted at Temple University. 60 min. Rental $20

#5. "A Dialogue: Confronting Dictatorship, Political Grievances, War and International Aggression" Conducted at the University of Pennsylvania, Swarthmore College, and Seton Hall University Law Center. 60 min. Rental $20

DRAFT and CONSCIENTIOUS OBJECTION:

ARE YOU A CONSCIENTIOUS OBJECTOR? RESISTING WAR IN THE 80's. (108 color slides, 17-min. cassette tape, script) Central Committee for Conscientious Objectors, 1981. Excellent for use as an introduction to the concepts of war resistance, conscientious objection, and the draft. Designed especially for use with high school and college age groups and for people who are unfamiliar with the history and definition of war objection. Rental $5

DON'T LET THE DRAFT BLOW YOU AWAY. (½" VHS videotape cassette) Selective Service Law Panel of L.A., 1982. Aimed at draft-age young men and their families. Includes interviews with Daniel Ellsberg, Congressman Ron Dellums, a Selective Service spokesman, representatives of anti-draft organizations, several public non-registrants, and attorney Wm. G. Smith. Provides an alternative to the government/Selective Service position on the draft and provides concrete information about what choices are open to potential draftees. Available in two formats: 60 min., rental $15 40 min., rental $15

EVERY HEART BEATS TRUE. (Color filmstrip of 140 frames, 20-min. cassette tape, script) Packard Manse Media Project. If you're inclined to march in the military parade, then more often than not your parents, teachers, employers, priest, minister, and your President will encourage, support and applaud you...but what if you feel out of step? This filmstrip looks at the history of Christian refusal to bear arms. It encourages young people to carefully consider whether or not they can in good conscience serve in the military. Rental $5

NUCLEAR POWER:

ACCEPTABLE RISK? THE NUCLEAR AGE IN THE UNITED STATES. (160 color slides, 36-min. cassette tape, script, study/action guide) NARMIC, American Friends Service Committee, 1981. A careful, step-by-step overview of the entire nuclear fuel cycle, its dangers, and the links between nuclear power and nuclear weapons. Looks at alternatives to nuclear power. Well documented. Rental $5

LOVEJOY'S NUCLEAR WAR. (16mm, color, 60 min.) Green Mountain Post Films, 1975. An outstanding documentary about a protest against nuclear power which succeeded. Rental $20

MISCELLANEOUS:

NO FRAMES, NO BOUNDARIES. (½" videotape cassette, color, 21 min.) Creative Initiative, 1982. Explores the "frames" of reference and artificial manmade "boundaries" that exist between nations, and the interconnectedness of caring for the planet and each other. Recommended by Educators for Social Responsibility as "especially useful with high school audiences and as a follow-up to "The Last Epidemic." Rental $10

RIGHTS OF THE CHILD. (40 color slides, cassette tape, script, teacher's guide) UNICEF. Focuses on the Declaration of the Rights of the Child and the efforts of UNICEF to bring about their realization. Teacher's guide considers the concept of rights. Cassette and scripts have both adult and children's versions. Also included: cassette tape, "Songs for a Peaceful World." Rental $5

SHARING GLOBAL RESOURCES: TOWARD A NEW ECONOMIC ORDER. (155 color slides, 35-min. cassette tape, script, study/action guide) NARMIC, American Friends Service Committee, 1977. Many of the world's poor are beginning to question the current economic order, dominated by large multi-national corporations, and are banding together to demand a better deal--a new international economic order. This slide set focuses on Chile and Jamaica as it shares new perspectives on how the earth's resources are currently managed and raises new challenges we all face for the future. Well documented. Rental $5

TAKING CHARGE: THE STRUGGLE FOR ECONOMIC JUSTICE. (Color slides, 27-min. cassette tape, script & documentation) NARMIC 1983. An introduction to the issues and institutions that affect economic justice in the Third World and here at home. It looks at the Philippines, Chile, Kenya, Nicaragua, Appalachia and Philadelphia--places where people are organizing to challenge their legacy of poverty and powerlessness. Narrated by Andrew Young, Mayor of Atlanta. Rental $5

8. AUDIO-VISUALS, CONTINUED **ARCHIVE MATERIALS:**

(Of special interest to researchers and classroom teachers. Rental fee is for one week unless a longer period is arranged for in advance. You may return items by LIBRARY RATE unless advised otherwise.)

HIROSHIMA--AND THEN THERE WERE NONE. (16mm, B/W, 25 min.) A 20th anniversary documentary on the atomic bombing and aftereffects. ABC Newscope, 1965. Could have been very good, but was not. Rental $10

TALE OF TWO CITIES. (16mm, B/W, 12 min.) U.S. Army, 1949. "Newsreel" type narration. Emphasis on physical destruction rather than human suffering. Rental $5

THE REYNOLDS STORY. (16mm, B/W, 15 min.) The story of Earle and Barbara Reynolds and their children who in 1958 sailed their yacht "Phoenix" into the restricted area of the Pacific Ocean to protest U.S. nuclear testing. (Barbara Reynolds is founder of the W.C. Peace Resource Center and H/N Memorial Collection.) Rental $5

HAS THE A.E.C. THE RIGHT TO RESTRICT INDIVIDUAL FREEDOM OF MOVEMENT? (16mm, B/W, 15 min.) A 1959 broadcast of the Los Angeles TV program, "The Dan Lundberg Show." Earle and Barbara Reynolds are interviewed about their voyage into the U.S. nuclear testing zone in the Pacific. Rental $5

VOYAGE OF DISCOVERY. (160 color slides, cassette tape, script) Produced by Barbara Reynolds, 1979. The Reynolds family's round-the-world trip in the "Phoenix," protests of nuclear testing, Barbara's involvement with Hiroshima and the peace movement during 1951-1964 and her own inward spiritual journey. Rental $5

THE CRANES AND BARBARA. (138 color slides, 23-min. cassette tape) Produced by Charles Chatfield, 1977. Recounts the story of Barbara Reynolds' work in Hiroshima in the 60's, her attempts to create a meaningful project for the hibakusha (survivors) based on folded paper cranes, and the cross-cultural misunderstanding she had with the Orizuru-no-kai, the Folded Crane Society. Rental $5

U.S. TECHNIQUES AND GENOCIDE IN VIETNAM. (16mm, B/W, 23 min.) The DRVN Commission for Investigation of U.S. War Crimes in Vietnam, 1971. Examines various anti-personnel weapons and their effects such as: steel pellet bombs, ball shrapnel, flechettes, dragon tooth mines, perforating bomblets, napalm, white phosphorus, etc. Rental $15

NORTH VIETNAM. (50 color slides, cassette tape, script) Produced by Felix Greene, 1965. Slides and commentary by Felix Greene who spent several weeks in North Vietnam in 1965. He attempts to show what the country and people are like, and what effect the war is having on them. (Greene is an American correspondent and author. In 1967 he published VIETNAM! VIETNAM! and made a color film on N. Vietnam which won a British Academy nomination as one of the best feature-length documentaries distributed in 1968.) Rental $5

VOYAGE OF THE PHOENIX. (16mm, color, 55 min.) This is a 1967 documentary film about the voyage of Quakers on the yacht "Phoenix" to carry medical supplies to Haiphong, North Vietnam in late March-early April, 1967 in support of the Quaker testimony of helping war victims on both sides of a conflict. Rental $20

BOOKS (Please prepay & add postage as per instructions on inside front cover) 9.

ATOMIC BOMBINGS:

A-BOMB: A CITY TELLS ITS STORY. Compiled by Yoshiteru Kosakai. Hiroshima Peace Culture Center, 1972. Fourteen brief accounts of the August 6, 1945 atomic bombing of Hiroshima. Illustrated with photos. Paper, 57 pp. $1.50

BAREFOOT GEN, VOL. 1. Keiji Nakazawa. Project Gen, 1978. The author was seven years old when the atomic bomb was dropped on his city. Here in vivid comic book style he describes the days leading up to the bombing--the hardships of wartime life for Japanese civilians, the coercion and hysteria perpetrated by the government, and the suffering of people like Gen's father who spoke out against the war effort. A powerfully effective indictment against war. Paper, 284 pp. $6.00

BIBLIOGRAPHY OF JAPANESE A-BOMB LITERATURE. Compiled by Wayne Lammers and Osamu Masaoka. Wilmington College Peace Resource Center, 1977. A 132-page annotated bibliography of significant Japanese publications relating directly or indirectly to the damage and after-effects of the atomic bombings. Over 350 of the books are in the library of the Hiroshima/Nagasaki Memorial Collection of the PRC and are available for inter-library loan. Titles are divided into 15 categories including anthologies, documentaries, graphics and photographic records, poetry, etc. (Most in Japanese only) TWO SUPPLEMENTS covering almost 150 more books which have been added to the Collection, also included.
Paper, 132 pp. (plus two supplements) $7.00

GIVE ME WATER: TESTIMONIES OF HIROSHIMA AND NAGASAKI. Sixty closely-written pages of first-person accounts of the atomic bombings and their aftermath. Illustrated. $1.50

HIROSHIMA. John Hersey's classic account of the atomic bombing of Hiroshima told through the stories of six survivors. First published in 1946, now completely re-printed in paperback. (Bantam Books) 116 pp. $2.50

HIROSHIMA. Hiroshima Peace Culture Foundation, 1980. A 36-page, 7x10 booklet of photos of the effects of the atomic bombing and the present-day city. Captions in Japanese and English. Some photos in color. $1.50

HIROSHIMA NO PIKA. Toshi Maruki, Lothrop, Lee & Shepard Books. Lavishly illustrated in color by outstanding Japanese artist, Toshi Maruki. "A little girl and her parents are eating breakfast, and then it happened-HIROSHIMA NO PIKA (The Flash of Hiroshima). This book is dedicated to the fervent hope the Flash will never happen again, anywhere." A simply and movingly told true story of Mii, a little girl who survived the atomic bombing of Hiroshima. Elementary grades. Recipient of the Mildred L. Batchelder Award, The Jane Addams Peace Award, A Boston Globe/Horn Book Honor Award, and An American Library Assoc. Notable Book. Hardcover, our price $11.00.

THE HIROSHIMA PANELS (GENBAKU NO ZU): JOINT WORKS OF IRI MARUKI AND TOSHI MARUKI. The Maruki Gallery, 1983. 9½x9½ with almost all plates in full color. Panels accompanied by prose poems in Japanese and English. Also includes panels from "The Rape of Nanking," "Auschwitz," and others. Paperback, 140 pp. $10.00

I SAW IT: THE ATOMIC BOMBING OF HIROSHIMA, Keiji Nakazawa. Educomics, 1982. Author of the BAREFOOT GEN books tells his own survivor story on which those books are based and traces his years of struggle to become a cartoonist. 48 pp., 6½x10, cartoon style. $2

IN THE SKY OVER NAGASAKI: A PEACE READER FOR CHILDREN. Nagasaki Prefecture Hibakusha Teachers Association. Translated by Cheryl Green Lammers. W.C. Peace Resource Center, 1983. A gentle and sensitive story of what happened to the children of Nagasaki, told by an ancient camphor tree that was burned and blasted but survived the A-bomb Illustrated with photos. Quality paperback. 104 pp. $3.50 (Bulk: 10-24, $3. 25 or more, $2.50)

10. BOOKS, CONTINUED ATOMIC BOMBINGS, Cont.:

LET'S CRY FOR PEACE. Hiroshima A-Bombed Teachers' Association. Stories, poems and songs for peace education. Children's personal accounts of the atomic bombing and information on the peace movement in Japan included. Illustrated with photos. 64 pp. $1.50

LIVING BENEATH THE ATOMIC CLOUD: TESTIMONY OF THE CHILDREN OF NAGASAKI. Compiled by Dr. Takashi Nagai. Wilmington College Peace Resource Center, 1984. Personal accounts by surviving children and youth about the atomic bombing of Nagasaki on August 9, 1945. Compiled by Dr. Nagai in 1949, the stories were translated into English by a volunteer group of the Nagasaki Appeal Committee in 1977. The book contains the personal accounts of 17 survivors. Older elem.-adult. Illustrated. 85 pp. $3.50 (Bulk: 10-24, $3 25 or more, $2.50)

NAGASAKI 1945. Tatsuichiro Akizuki, M.D. Translated by Keiichi Nagata. Quartet Books, 1981. This is an updated edition of Dr. Akizuki's DOCUMENT OF A-BOMBED NAGASAKI published in Japan in 1977. It is a gripping account of the efforts of a doctor and the remnants of his staff to deal with the fearful effects of the atomic bombing in a wrecked hospital building with little or no supplies. For this edition, an Introduction and Postscript by Gordon Honeycombe have been added, including an interview with Dr. and Mrs. Akizuki. 158 pp. $5.95 OUR PRICE $5.00

NAGASAKI: A GUIDE TO PEACE. Nagasaki Appeal Committee, 1980. Personal stories, statistics, map of Nagasaki. Illustrated with photos. Paper booklet, 24 pp. 50¢

NO MORE HIROSHIMAS. James Kirkup. Kyoto Editions, 1982. A collection of 24 poems, most of them anti-nuclear, including translations of four poems by the famous Japanese poet, Sankichi Toge. From Kirkup's poem "The Lantern-Floating Festival": "They are borne carefully, the lanterns for the dead, in both hands, as if the bearers were holding a precious fluid, a fragile treasure, or the very soul of someone loved, someone still loved--" 41 pp., 7"x10" $5.00

PEACE MARCH: NAGASAKI TO HIROSHIMA. Millen Brand. The Countryman Press, 1980. "In 1977, Millen Brand, at the age of 71, and Jim Peck of the War Resisters League, were the first Americans to walk in the Japanese annual peace march from Nagasaki to Hiroshima. Here, in his long poetic journal (published on the 35th anniversary of the atomic bombing of Hiroshima) Mr. Brand records his keen observations of the people and places along the route, and his moving insights into Japanese character, forming a vivid portrait of modern Japan and a profoundly persuasive argument against nuclear warfare." Paper, 222 pp. $6.95

READINGS FOR THE ATOMIC AGE. David Hoffman. Globe Book Co., 1950. "Do teachers realize that what happens in the classroom may affect the fate of the world?" (From the introduction) High school textbook containing wide array of writings about the atomic bomb from the era's earliest years. Still an excellent resource. Hardback, 406 pp. $2.00

SADAKO AND THE THOUSAND PAPER CRANES. Eleanor Coerr. Dell Publishing Co., 1979. Based on the true story of Sadako Sasaki, who was two years old when a U.S. atomic bomb destroyed Hiroshima. Ten years later she died of leukemia as a result of radiation. Today Sadako is a heroine to the children of Japan, who visit her memorial in the Hiroshima Peace Park to leave the paper peace cranes they make in her honor. Paper, 64 pp. $1.75

SUMMER CLOUD: A-BOMB EXPERIENCE OF A GIRLS' SCHOOL IN HIROSHIMA. Edited by English Dept., Hiroshima Jogakuin High School. Jogakuin was established by Christian missionaries. In the atomic bombing on August 6, 1945, 12 teachers and 320 girls were killed. Book includes accounts by students, parents and teachers; a section detailing persecution of the school by extreme rightists during the war; and a brief history of the war and the beginnings of the Japanese peace movement. Paper, illustrated with photos. 104 pp. $4.00

UNFORGETTABLE FIRE: PICTURES DRAWN BY ATOMIC BOMB SURVIVORS. Compiled by NHK (Japan Broadcasting Co.) Pantheon Books, 1981. This book contains scores of moving drawings and paintings submitted by A-bomb survivors in response to an appeal by NHK for a pictorial record

of people's memories of first-hand experiences of the atomic bombings. Notations in English. When nuclear war still threatens all of humanity, the memory of Hiroshima and Nagasaki is especially important. Sturdy paperback, excellent quality, full color. 110 pp. $7.95

NUCLEAR WAR:

THE AFTERMATH: THE HUMAN AND ECOLOGICAL CONSEQUENCES OF NUCLEAR WAR, AMBIO Magazine, 1983. AMBIO, the prestigious magazine of the Royal Swedish Academy of Sciences, asked eminent scientists, East and West, to take part in this study. The result is the most significant, detailed, and wide-ranging scientific study yet undertaken of the possible global consequences of nuclear war. This project (based on a scenario in which less than half the nuclear weapons of the two superpowers are fired) gives us as precise an idea as humanly possible of what a post-nuclear world would be like. (Pantheon Books, 1983) 208 pp. $7.95

THE CRISIS: A TRUE STORY ABOUT HOW THE WORLD ALMOST ENDED. John Somerville, 1976. A play in four acts about the Cuban missile crisis. 62 pp. $2.00

THE DAY AFTER MIDNIGHT: THE EFFECTS OF NUCLEAR WAR. Ed. by Michael Riordan. Cheshire Books, 1983. Based on the same report by the Office of Technology Assessment on which the ABC movie "The Day After" was based. The book presents four possible scenarios: a nuclear attack on a U.S. and a Soviet city of comparable sizes; a "limited" attack on oil refineries in each country; a large "counterforce" attack on missile silos and military bases; and a massive attack on military and industrial targets. Maps, charts, graphs, photos, and a thorough glossary. 144 pp., paper. $7.95.

EFFECTS AND DANGERS OF NUCLEAR WAR. W.C. Peace Resource Center, 1982. Sixteen pages of photos, statistics, charts, quotes and text. Together with the 16-panel poster set described on page 15, makes an outstanding educational exhibit on nuclear war. Materials compiled by John Massen in 1981. National sponsors of the exhibit include United Nations Asso., American Friends Service Committee, Center for Defense Information, Institute for World Order, Physicians for Social Responsibility, Union of Concerned Scientists, and the United Presbyterian Church, USA. 16-page booklets 50¢ each or $25/100. (Bulk order includes post.)

EFFECTS OF NUCLEAR WAR. Arms Control and Disarmament Agency, 1979. A summary of the effects of nuclear war including effects of a one-megaton air burst over Washington D.C., effects of general nuclear war between the US and the Soviet Union. 26 pp. 8½x11 $3.00

THE FINAL EPIDEMIC: PHYSICIANS & SCIENTISTS ON NUCLEAR WAR. Ruth Adams & Susan Cullen, eds. Educational Foundation for Nuclear Science, 1981. Twenty-two contributors including Kosta Tsipis, George B. Kistiakowsky, H. Jack Geiger, Robert Jay Lifton, Evgeni I. Chazov, Helen Caldicott, others. 254 pp., paper. $4.95

NUCLEAR MAPPING KIT. The New Manhattan Project, American Friends Service Committee. A 15-page study guide which leads you through the process for mapping the probable effects of a nuclear attack on your own area, suggests ways to use the process and the finished project as educational tools in your community, and tells how to seek a "sister city" in the Soviet Union. $1.00

TALKING TO CHILDREN ABOUT NUCLEAR WAR. William and Mary Wicker Van Ornum. The Scribner Book Companies, 1984. "Based on research from hundreds of interviews...TALKING TO CHILDREN ABOUT NUCLEAR WAR, provides realistic guidelines for parents and children to discuss this issue openly, honestly, and most of all hopefully. .... Written by a clinical psychologist and educational journalist, this very special book with no political persuasions, focuses on helping adults and children to develop a strong sense of hope and assurance...." $7.95

NUCLEAR WAR, Cont.:

THIS IS THE WAY THE WORLD WILL END - THIS IS THE WAY YOU WILL END - UNLESS. Harold Freeman, Schenkman Publishing Co., 1982. Despite the odd title, this is an amazing book. Drawing on government reports, the Bulletin of the Atomic Scientists, The New England Journal of Medicine, Schell's THE FATE OF THE EARTH, information from the Center for Defense Information and NARMIC, etc., Freeman has put together a concise, factual primer on nuclear war & the arms race and urges all of us to get out there and do something about it. 48 pp. $2.95

ARMS RACE:

(See also page 16)

COUNTDOWN ZERO: GI VICTIMS OF U.S. ATOMIC TESTING. Thomas H. Saffer & Orville E. Kelly, 1982. "This hard-hitting, very personal account exposes decades of official indifference, gross negligence, and contempt for life on the part of the U.S. government." You will read this book with anger & amazement. Well documented; appendix with many pages of helpful information; good list of additional references. 349 pp. $5.95

LET THERE BE A WORLD: A CALL FOR AN END TO THE ARMS RACE. Compiled by Felix Greene, 1982. Greene's 1963 book of eloquent photos and stark text has been re-issued with statistics updated and a thought-provoking personal postscript added. 64 pp., 7½x9½, paper. $4.95

THE NUCLEAR DELUSION: SOVIET AMERICAN RELATIONS IN THE ATOMIC AGE. George F. Kennan. Pantheon Books, 1983. This edition of Kennan's highly praised critique of the nuclear arms race has been updated and expanded with 64 pages of new material, including Kennan's speech on receiving the Frankfurt Peace Prize and his major article in the "Atlantic." Kennan is the former U.S. Ambassador to the Soviet Union. 320 pp. $4.95

PEACEMAKING:

CREATING PEACE: A POSITIVE HANDBOOK. Larry Langdon. Describes hundreds of positive things others are doing and positive ideas that haven't been tried yet. It describes interesting books and gives addresses of people and organizations you can contact for even more ideas. Emphasizes networking resources such as bibliographies, directories, and newsletters. 64 pp. packed with information. $3.95

DWELL IN PEACE: APPLYING NONVIOLENCE TO EVERYDAY RELATIONSHIPS. Ronald C. Arnett. The Brethren Press, 1980. "A valuable perspective on how to make human interaction and relationships creative and meaningful...a book about interpersonal communication. It helps the reader apply the principles of nonviolence and caring dialogue to everyday existence--at home, on the job, with one's neighbors and wherever you come in contact with other people." 150 pp., paper. $5.95

GETTING TO YES: NEGOTIATING AGREEMENT WITHOUT GIVING IN. Roger Fisher & William Dry. Penguin Books, 1983. Wonderful conflict resolution tool. Practical guidelines for planning and conducting negotiations. Use in families, work, classroom as well as on a broader scale. Written in readable style. 161 pp., paper. $4.95

THE HUNDREDTH MONKEY. Ken Keyes, Jr. "We have the creativity and power to change both ourselves and the world. You are introduced to a radical new way of realizing the impact of your energy on the world around you--a quantum leap in consciousness, as demonstrated by the research on the Hundredth Monkey....gives you hope and direction." 176 pp., paper. $2.00

NEW CALL FOR PEACEMAKERS. Maynard Shelly. Faith and Life Press, 1979. A New Call to Peacemaking study guide for use in churches, classrooms, peace groups, Bible study groups, etc. Ten chapters, each with Bible study and discussion guide. "This series of studies by Maynard Shelly, developed out of the work of New Call to Peacemaking, has a special relevance for us. It helps us understand the gospel of God's power of love at work in the world." 109 pp., paper. $2.00

PEACEMAKING, Cont.:

NUCLEAR WAR PREVENTION KIT. Center for Defense Information, 1982. An 8½x11 booklet filled with useful information on how individuals can become actively involved in an effort to reverse the arms race and reduce the risk of nuclear war. How to reach out to others, using media, film use kit, and eight pages of resources. 28 pp. $1.00

THE PEACE BOOK. Bernard Benson, Bantam, 1982. This wonderful book is dedicated to all the children of the world and all the big people, too. Large (7½x10½ with 224 pages) and colorful, THE PEACE BOOK tells the story of a little boy who becomes so concerned about the danger of nuclear war that he sets out to tell the world, "I don't want to DIE! I want to LIVE! All the children want to LIVE! The big people want to LIVE! Don't listen to the MAD people--listen to LIFE crying out inside of you. Don't let them KILL our world. WE CAN SAVE IT!" Pope John Paul II said, "It is my fervent wish that everyone in the world would open their hearts to let in the Little Boy of THE PEACE BOOK." Paper. $9.95

PEACE IN THE FAMILY: A WORKBOOK OF IDEAS AND ACTIONS. Lois Dorn. Pantheon Books, 1983. A direct outgrowth of the Nonviolence and Children Program of the Friends Peace Committee which Lois Dorn coordinated for five years. With a broad array of exercises, practical programs, and sound examples, it outlines a course of everyday action to help us get a fresh start toward a two-way communication between generations. 192 pp., 8"x10" $8.95

PEACE, WAR, AND THE CHRISTIAN CONSCIENCE. Joseph J. Fahey. The Christophers, 1982 edition. An historical review of Christian approaches to the agonizing questions of war and peace. Includes the World Council of Churches and the U.S. Catholic Conference's positions on peace. 21 pp., 3½x8½ 25¢

A REPERTOIRE OF PEACEMAKING SKILLS. Susan Carpenter. COPRED, 1977. Excellent book of peacemaking skills and suggestions for putting them into practice. Includes bibliography and listing of peace related organizations. 60 pp., 8½x11. $3.50

TOWARD A DEPENDABLE PEACE: A PROPOSAL FOR AN APPROPRIATE SECURITY SYSTEM. Robert C. Johansen. World Policy Institute (formerly Institute for World Order), 1983 edition. "Many persons are inactive because they genuinely doubt that major arms reductions are possible. These people need to consider what they can do to weaken the link between arms and security. Other people, pursuing an illusory security through military power or their own financial gain from large military expenditures, will vigorously oppose the policy recommendation, if not the positive vision, offered here. They are entitled to their view, but they are not entitled to an undisputed right to lay waste this planet and its people. Their view and their vested interests must be challenged." 58 pp., paper $3.00

WAGING PEACE: A STUDY IN BIBLICAL PACIFISM. John Lamoreau and Ralph Beebe. Barclay Press, 1980. Looks at what Christ teaches about violence, and then what the response of the Christian Church has been through its history. Study and teaching aids are included on such topics as "The Response of the Apostles to Persecution as Found in the Book of Acts," "Christ's Kingdom Is Not of This World," "Does Violence in the Old Testament Mean We Can Be Violent?" 62 pp., paper. $1.95

PEACE EDUCATION:

CONFLICT RESOLUTION MODULES FOR HIGH SCHOOL STUDENTS. Barbara Stanford & others, Learning Ventures/Bantam Books, 1977. A learning module containing ten lessons on concepts of conflict and conflict resolution skills designed so that it can be used by self-directed small groups of students. 21 pp. Formerly 75¢ each, but we bought a large quantity and have them for 25¢ each. (These do not qualify as books. If one or two copies are ordered along with other books, they can be included in the book postage with no problem. But if ordered alone or in quantity, please add postage as follows: 1, 50¢ 2-5, $1 6-9, $1.50 10-24, $2.00 25-38, $2.50)

PEACE EDUCATION, Cont.:

HOW TO TEACH PEACE TO CHILDREN. J. Lorne Peachey, Herald Press, 1981. Written especially for parents, but also useful for teachers. Gives practical suggestions for helping children learn a peacemaking life-style. 32 pp., paper. $1.00

PEACE IS IN OUR HANDS. Grace C. Abrams & Fran C. Schmidt. Jane Addams Peace Assoc., 1974. A resource unit for teachers of K-6. Eight units on feelings, needs, ecology, war, and peace and justice. Each unit has extensive student activity suggestions and resource ideas. Some of the resources may no longer be available, but many are. Still one of the best peace education pieces around. 92 pp., 8½x11 $2.00

OUT OF PRINT

SWORDS INTO PLOWSHARES: A COLLECTION OF PLAYS ABOUT PEACE & SOCIAL JUSTICE. 27 plays on peacemakers, threat of nuclear war, militarism, hunger, apathy, and more. Suitable for churches, schools, peace groups, etc. Ingrid Rogers, The Brethren Press, 1983. 281 pp., paper. $8.95

NONVIOLENCE:

MARTIN LUTHER KING, JR. Booklet in A.J. Muste Memorial Institute Essay Series. Contains three essays: "Loving Your Enemies," "Letter from a Birmingham Jail," and "Declaration of Independence from the War in Vietnam." 50 pp. $1.00

WHAT WOULD YOU DO? John H. Yoder, Herald Press, 1983. "If a violent person threatened to harm a loved one, what would you do?" The Mennonite theologian, Yoder, analyzes the question and then 13 responses are given from persons ranging from Dale Aukerman to Leo Tolstoy. Written particularly for lay persons. 115 pp., paper $6.95

CONSCIENTIOUS OBJECTION, THE DRAFT:

BASIC TRAINING: A CONSUMER'S GUIDE TO THE MILITARY. Steve Meiers, editor. The Progressive Foundation, 1982. Covers such topics as the counselor's role, the military personality, conscientious objection, military job training, military rights and benefits, women and minorities in the military, the enlistment agreement, ASVAB, veterans benefits, and the draft. 43 pp., paper $2.95

THE BIBLICAL BASIS OF CONSCIENTIOUS OBJECTION. T. Canby Jones. American Friends Service Committee. An extremely helpful booklet by the noted Quaker author, speaker and Bible teacher, T. Canby Jones. 14 pp., paper 50¢

HANDBOOK FOR CONSCIENTIOUS OBJECTORS. Robert A. Seeley. Central Committee for Conscientious Objectors, 1981. THE basic resource for anyone troubled about war and military service. 218 pp., paper $3.00

JOINING THE ARMY THAT SHEDS NO BLOOD. Susan Clemmer Steiner. Herald Press, 1982. This book written by Mennonite, Steiner, is aimed at young people considering military service and conscientious objection. Solidly based on scripture, the nine chapter titles include "Peace, Peace: If God Wants It, Why Isn't There Any?" and "What Jesus Did About Enemies." Study questions and reading lists. Illustrated by cartoons from Joel Kauffmann's strip, "Pontius' Puddle." 155 pp., paperback $6.95

WAR RESISTANCE IN HISTORICAL PERSPECTIVE. Larry Gara. War Resisters League. A concise tracing of opposition to war in this country from Colonial days to the present. Looks at religious, philosophical and political objection to war, opposition to conscription, and the history of the peace movement. Includes very helpful bibliography. 25 pp. $1.00

WHAT DO I BELIEVE ABOUT WAR? QUESTIONS FOR THE 1980s. NISBCO (National Interreligious Service Board for Conscientious Objectors. Includes "Worksheet on War" for working through and recording one's beliefs about war and conscientious objection.
6 pp., 8½x14 30¢

WORDS OF CONSCIENCE. NISBCO, 1983. "The largest collection of religious statements on conscientious objection ever assembled." The latest statements by 79 religious bodies in the U.S., plus information on the history of conscientious objection in the U.S. and statements by individuals. 225 pp., paper $5.00

MISCELLANEOUS:

THE CHILD'S DECLARATION OF RIGHTS AND RESPONSIBILITIES AND THE DECLARATION OF THE RIGHTS OF THE CHILD. Center for Peace and Conflict Studies, 1979. An excellent little booklet for family and classroom discussion. Takes each of the rights in the UN Declaration, presents it in easy-to-understand language, describes the child's responsibility which is entailed, and gives a situation for discussion. Includes complete UN Declaration. 15 pp. $1.50

DESPAIR AND PERSONAL POWER IN THE NUCLEAR AGE. Joanna Rogers Macy, New Society Publishers, 1983. A book of solid, practical help for individuals or groups in dealing with despair and psychic numbing, and moving beyond that to build compassion, community and commitment to act. For individual or group use. 178 pp., paper $8.95

FOOD FIRST: EXPLODING THE MYTH OF SCARCITY. Educomics, 1982. Enlightening look at the myths and realities surrounding world hunger. "Maybe you'll discover, as I have, that instead of being a depressing subject to be avoided, the problem of hunger can be a way to begin to understand the world. Learning about hunger is also learning how we can have more control over our own lives." Frances Moore Lappe, author of DIET FOR A SMALL PLANET. Comic book style, 24 pp. $1.00

ITEMS:

STATIONERY. Beautiful stationery designed and printed at Wilmington College. Self-mailers which require no envelopes.

PEACE STATIONERY: Graphics on the front are "Peace" in Japanese and English. On the reverse is a drawing of a paper crane with the poem of Sadako Sasaki: "I will write peace on your wings and you will fly all over the world." Measures 6½x8 3/8" (Relic Gold) Cost: 10-sheet pack $1.00 20-sheet pack $2.00 (plus postage)

GANDHI STATIONERY: Heavy bluish-gray paper. 7 2/3 x 8 3/4. A simple line drawing of Gandhi's head is used plus his quote, "And has not the Atomic Bomb proved the futility of all violence?" Cost: 10-sheet pack $1.50 20-sheet pack $3.00 (plus postage)

ADD POSTAGE: 1 pack 50¢ 2-3, 35¢ each 4 or more, 25¢ each. Over $20, we pay postage.

POSTER SET: "EFFECTS AND DANGERS OF NUCLEAR WAR." 16 b/w posters (38x25") showing photos, statistics, charts, quotes and text form an excellent educational exhibit. Cost: ~~$22.00~~ $25.00 16-page booklets which exactly reproduce the posters and which can be sold to help recover the cost of the exhibit are 50¢ each or $25/100. Prices include UPS shipment in the U.S. (See page 11 for description of booklets and list of sponsors for the exhibit.)

SADAKO PACKET. The packet includes one paperback copy of SADAKO AND THE THOUSAND PAPER CRANES, a 10-sheet pack of Peace stationery, instructions for folding paper cranes, one folded crane, and colorful squares of paper. Makes a nice gift. Enclosed in plastic bag. $5.00 including postage in U.S.

UNFORGETTABLE FIRE EXHIBIT. Exhibit of 25 full-color reproductions of drawings by A-bomb survivors. Each encased in plastic cover with grommets for hanging and each with attached notation in English. Various sizes...largest 17"x22". Shipped by UPS in wooden shipping case. Rental $10 for 2 weeks, plus $5 for each additional 2-week period PLUS shipping charges and insurance each way. (About $5 to $13 each way, depending on distance) Available in Continental U.S. only.

16. ITEMS, CONTINUED

STEREO ALBUM: "Child of the Nuclear Age" Ten songs of struggle, commitment, joy and peace sung by Susan Stark, Quaker peace activist, singer, songwriter. Susan sings her "message music" in a clear, beautiful voice that is personal, friendly and passionate. Songs include Meditation on Love, Oh Come Smile With Us, Jessica, Strangest Dream, WhyDo You Fight Me (God's Love Song), Mortal Battle, All Across the Nation, I Come and Stand, Strong, and Live Up to the Light. $8 (plus $1.50 p/h)

CASSETTE TAPE. "I Can Make Peace" Delightful resource from the Mennonite Central Committee. Provident Readers Club says, "Here is a children's tape to delight as it teaches. Stories with a peace theme are read, dramatized, or set to music. The quality is professional and the original music is lively and varied." Stories include "Martin's Invisible Invention," "The Elephant Who Couldn't Forget," "Two Sides of the River," "The Quarreling Book," and others. $7.95 (includes postage in U.S.)

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LATE ADDITION:

ARMAMENTS OR DISARMAMENT? SIPRI BROCHURE 1983. The latest edition of the much respected annual report from the Stockholm International Peace Research Institute. This 41-page summary is taken from the much larger and much more expensive SIPRI YEARBOOK 1983. Gives information on nuclear weapons, nuclear issues, military expenditures, and arms control and disarmament efforts and treaties. 41 pp., paper $1.00

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